

CHON doors

Pilot

Written by
Aaron Chon

Production Draft:
06/18/2023

2023 Chon Animation
All rights reserved.

Cast:

HOPE LIDA

ACACIA SUMMERS

MAKAR ANDREWSON

KARRICK

BRYAN HALE

WENDY HALE

ACT 1

EXT. FOGGY AREA - ?

The opening shot shows a blank foggy area. Someone in first-person view is running forward. The footsteps and the panting fades in. While running forward, the camera shakes while running.

Cuts to a shot of the person's mouth up-close, still panting. Cuts again to another angle, this time the back of a person's head. The hair color is brown, and the style is shoulder length. The person stops in one place, takes a few seconds to catch his/her breath. The person turns around and looks behind. It is a girl. HOPE, 16, a brunette with bob cut hair. She looks around from behind her, continues panting, but sees nothing.

The camera zooms out, and views a huge scale of the empty area. The strong wind bursts around the land.

CUT TO:

INT. MOVING TRAIN - DAYTIME

HOPE

(gasps)

Hope quickly opens her eyes, with a surprised look on her face. She realizes that she has fallen asleep, dreaming. She then looks to the right, and then looks around her and notices she is riding the train. She then takes a look outside the window, and sees a field, large mountains and trees passing by. Hope then looks down and sighs. She then overhears two girls near by the doors, chatting about something.

GIRL #1

Wait! Is that for real!?

GIRL #2

Yes, I'm serious! They said it in the news. It was something about mental troubles that made people die! Like, your inside takes your life away.

GIRL #1

You gotta be joking!

GIRL #2

Well, some people said it's just a rumor or some sort of legend. Like, would you believe that?

GIRL #1

I mean... it was on the news. So, it could be possible.

Hope listens to them until the train stops, and the two girls hop off the train. The doors close, and the train continues running. Hope again looks out the window, and then looks down at her lap, and clenches her fists. Hope gives off a saddened expression.

CUT TO:

BEGIN FLASHBACK:

TITLE: ONE WEEK EARLIER

INT. UNNAMED HIGH SCHOOL - CLASSROOM - DAYTIME

Hope is standing in front of the classroom, with her homeroom teacher on her left.

TEACHER

As you all may know, Hope will be transferring to another high school for her junior year.

The class then starts to murmur. Several of them, most of the girls, expressed disbelief.

BOY #1

Wait, seriously? She's transferring?

GIRL #1

Oh my god, I can't believe it!

BOY #2

(whispers)

Sucks that she has to transfer. I mean, look at her. You think she's my type?

BOY #3

(whispers back)

Dude, shut up! She'll hear. We don't wanna make her feel worse. Then again, she looks pretty cool. But she's kinda basic for me.

Hope then looks saddened as the gossip and whisper continues throughout the classroom.

The school bell rings, and the students begin to stand up from their seats, and they clear their desks. Hope is still sitting at her seat, packing her backpack. Few seconds later, two girls came up to her. ASHLEY, 16, chestnut colored shoulder-length hair and glasses, and HEIDI, 16, black hair with a headband.

ASHLEY

Hey, Hope!

HOPE

Ashley, Heidi.

HEIDI

Man, it's so unfortunate that you're transferring to a different high school. Will you be okay?

HOPE

I'm sure I'll be okay. Don't worry.

Hope then continues packing her bag and zips it closed. She has a slight saddened expression on her face when she begins to put the strap on her shoulder. Ashley and Heidi then look at each other with a worried expression. They both think for a second, and then smile, giving them an idea.

ASHLEY

Hey, why don't we hang out somewhere?

HOPE

Huh?

ASHLEY

(chuckles)

Yeah, hang out! You know, havin' it out. Have some fun. We just wanna cheer you up. You looked pretty down when our teacher announced that you were transferring.

HOPE

Oh, uh...

ASHLEY

Come on. It's the least we can do.

HEIDI

Yeah. Come on, girl.

HOPE

Uh... okay. Sure.

ASHLEY

Hey, loosen up! There's no need to be nervous.

HOPE

O-Oh, uh... yeah, sure!

Hope stands up and smiles.

CUT TO:

EXT. CAFÉ - DAYTIME

Scene cuts to an outside view of a modern looking café called CAFÉ HARRYHAUSEN.

Hope, Ashley, and Heidi grabbed a table outside in front of the café, and they already ordered. Hope ordered a tiramisu cake and a frozen chocolate mocha. Ashley ordered a plate of pancakes topped with honey, whipped cream and strawberries, alongside a pink lemonade with a lemon on top. Heidi ordered a strawberry shortcake with peach iced tea. The three begin a conversation.

ASHLEY

Oh. So you're transferring because of your parents working overseas?

HOPE

Yup.

HEIDI

(stirs her iced tea)

Must be hard.

HOPE

Yeah. But, the place I'm moving to, my uncle and niece live there.

ASHLEY

I see.

HEIDI

Do you know much about them?

HOPE

Honestly, not really. I barely even know them.

ASHLEY

Not even your parents told you about them, either

HOPE

Nope. All they told me is that I would be living with my uncle while they're away.

Hope pokes the tiramisu cake with the fork, picks up a piece.

HEIDI

What about your niece?

HOPE

Honestly, not really. I barely even know them.

Hope puts the fork into her mouth.

ASHLEY

Not even your parents told you
about them, either?

HOPE

(swallows)

Nope. All they told me is that
I would be living with my
uncle and niece while they're
away.

ASHLEY

Hmm... That's weird.

Ashley then takes a sip of her pink lemonade. Heidi jumps into
the conversation.

HEIDI

Kinda sucks that your own
parents don't go in-depth
about your uncle or niece. I
mean, they are your relatives,
right?

Heidi takes a bite of her shortcake, and continues.

HEIDI (CONT'D)

I mean, your parents are
usually busy, so I guess I
understand.

HOPE

Yeah... I guess so.

Hope takes a sip of her frozen chocolate mocha.

HOPE (CONT'D)

But hey. Meeting my uncle's niece would be something. I hope I get along with her. And making new friends.

ASHLEY

That's nice.

ASHLEY

(raises eyebrow)

But girl, don't forget about us. Okay?

HOPE

(chuckles)

Come on! Of course not!

ASHLEY

(smiles)

Good.

The three girls laugh as they continue to chow down their sweets. Hope calmly continues eating her cake. She goes into deep thought.

END FLASHBACK:

INT. MOVING TRAIN - DAYTIME

Hope is into deep thought, as she quietly sits on the seat of a moving train with a saddened expression on her face.

HOPE (V.O.)

(sighs)

New friends, huh? I hope I make some new ones.

The speakers in the train ring a bell two times. Then the PA system comes out.

TRAIN PA (V.O.)

Attention riders. This train will arrive at Junekan Station in three minutes. For those who are getting off, please grab your belongings and have a nice afternoon. Thank you.

Hope listens carefully to the PA. She then stands up from her seat, and reaches for her big shoulder bag with her belongings from the top shelf above her.

CUT TO:

EXT. JUNEKAN STATION - DAYTIME

The train slowly comes to a stop, arriving at Junekan Station. The train PA system plays.

TRAIN PA (V.O.)

Now arriving, Junekan Station.
Junekan Station.

Hope, still inside, stands in front of the door, preparing to hop off the train. The doors open, and Hope walks off the train and heads for the station entrance.

CUT TO:

INT. JUNEKAN STATION LOBBY - DAYTIME

Hope enters the station lobby, and comes to a stop. She looks around the beige colored interior. She gulps and slightly pants with her tongue out. Hope realizes that she is thirsty. She looks around the lobby and spots a drink vending machine. She sighs in relief and walks up towards it.

Hope inserts a dollar bill in the bill slot, and three quarters in the coin slot. She then presses a button on the machine to make her selection. A soda can comes out from the slot, and Hope picks it up. Hope opens the can, and takes a sip. She sighs with satisfaction with a slight smile.

CUTS TO:

EXT. JUNEKAN STATION - DAYTIME

After finishing her drink, Hope exits out of the station entrance. She adjusts her shoulder bag as it was slightly sliding off of her shoulder a bit. Hope then approaches the main street of the town. She looks around, and sees a few pedestrians walking by, and the mountains far from the distance from her view.

HOPE

Wow. Quiet.

After a few moments of looking around, she then walks to a nearby bench in front of the entrance. She puts her bag down on the bench and sits next to it with her arm over it.

Hope then hears a car coming by. The car is a sedan, gray colored with four doors. She sees the car being parked on an empty parking spot, and the engine stops. Hope watches with curiosity. Then, two people come out of it. BRYAN, mid-40s, short goatee and brown hair. WENDY, 12, light auburn shoulder-length hair. They both see Hope sitting on the bench, waiting.

BRYAN

(waving at Hope)

Hey! Over here!

Hope looks at him with surprise, eyes slightly wide open. She stands up and picks up her bag and walks towards Bryan and Wendy.

BRYAN

Wow. You look a bit taller than I remember.

HOPE

Huh?

BRYAN

Hm? You don't remember me,
don't you?

HOPE

Uh... Not really. I guess?

BRYAN

(laughs)

Well, I don't blame you. We've
actually met. But that was a
long time ago.

Hope tilts her head with confusion, raises an eyebrow, and
slightly smiles.

HOPE

Uh...

BRYAN

You were this short when I met
you. I remember changing one
of your diapers.

Hope then makes a surprised expression with her eyes wide open.
Then she covers her lower body with embarrassment.

HOPE

(blushes)

You what!?

BRYAN

(laughs)

Sorry if I'm embarrassing you.
Let me introduce myself. My
name is Bryan Hale. Your
mother's older brother.
Welcome to Junekan, Hope.

Bryan reaches out his hand to Hope. Hope then shakes his hand as a greeting.

HOPE

(chuckles)

Likewise.

BRYAN

Hm. Let me introduce you to my
daughter.

Bryan gestures to Wendy on his left. Wendy is standing next to him with a calm expression.

BRYAN (CONT'D)

This is Wendy.

WENDY

(nervously)

Umm... Hello.

Hope then kneels slightly to Wendy's height.

HOPE

(chuckles)

Hello, Wendy. It's nice to
meet you. Hope we get along.

WENDY

Oh, uh... Sure.

HOPE

(chuckles)

Hey, we're both girls. There's no need to be nervous.

WENDY

(smiles)

Okay!

BRYAN

Oh I'm sure that would be the case. Come on, let's go.

HOPE

(nods)

Mm.

CUT TO:

INT. BRYAN'S CAR - DAYTIME

Bryan turns the car keys, turning on the engine. He reverses from the parking spot and drives away to the right.

EXT. JUNEKAN - DAYTIME

We then hear the song "What a Fool Believes" by The Doobie Brothers playing on the car's radio.

The car is driving across the highway. Wendy is sitting in the front passenger seat, while Hope is sitting in the back seat. Hope looking out the window, taking a sight at some of the town's houses and the neighborhood. Bryan then drives through the tunnel, and the view becomes slightly dark, with only orange lights above it. Few moments later, the car then drives towards the bright exit. Hope squints her eyes, blocking the bright light with her left hand. She opens her eyes, and takes a sight of the town's giant lake. Hope's eyes become wide as she looks to her

left, admiring the view of the sparkling blue lake and the view of the green mountains.

The camera then zooms out from Bryan's car to an establishing view of the entire main town, with the sparkling blue lake with the mountains.

CUT TO:

INT. BRYAN'S CAR - DAYTIME

Bryan continues driving across the main town of Junekan.

BRYAN

We're almost there, Hope. Just a little longer.

HOPE

(nods)

Okay.

BRYAN

Oh, do you mind if we make a quick stop? I'm gonna pick up some stuff.

HOPE

(nods)

Sure. I don't mind. I can get another chance to stretch my legs.

CUT TO:

EXT. JUNEKAN - SHOPPING DISTRICT - DAYTIME

Bryan makes a stop at the shopping district. He parks in front of a to-go restaurant called SUSHI DASH. Bryan turns off the car by pulling out the keys.

BRYAN

You two wait here. I'll go pick up some food to bring home.

HOPE & WENDY

Okay.

Bryan exits out of the car and enters through the entrance of SUSHI DASH. Wendy is looking through her phone, while Hope is just watching her doing her thing. Hope then lets out a yawn, and Wendy can barely hear her. Wendy turns her head around.

WENDY

Hey. Are you all right?

HOPE

(nods)

Hmm. I'm fine. Just a little tired.

WENDY

Don't worry. We'll go straight home once we get the food. Hang in there.

HOPE

Okay.

Bryan comes out of SUSHI DASH with the food in his hand, and hops in the car. He begins to drive away, on the way to their home.

CUT TO:

EXT. JUNEKAN - EVENING

Bryan continues driving across town, heading straight to their house. The car drives past a convenience store called CITYMART. Three boys, around the age of 10 leave the store with plastic bags, and they run outside. Bryan makes a left turn to the neighborhood.

EXT. HALE RESIDENCE - EVENING

Bryan stops the car in the driveway next to the house. The house was a modest two story, it even has a backyard. It has a cozy vibe with its structure. Hope hops out of the car, grabs all her belongings, and examines the house.

BRYAN

It's nothing special.

HOPE

No, it's fine. I like it.

BRYAN

Hmm. That's good.

CUT TO:

INT. HALE RESIDENCE - EVENING

The Hales and Hope walk to the doorway. Bryan turns the key to unlock the front door. He opens the front door, goes inside and turns on the lights. Bryan and Wendy walk through, and Hope steps inside. She examines the area. The wall paints are mostly white and beige. She sees a small kitchen, over the counter is a dining table. The dining area is next to the living room that has a brown coffee table and a flat screen TV, a distance where the people sitting in the dining area can see the TV.

HOPE

Wow. Cozy.

BRYAN

(chuckles)

Judging by that reaction, I take it that you like it.

HOPE

(chuckles)

You guessed it.

BRYAN

Why don't you drop your stuff
in your new room upstairs?
It's located to your left, and
the left door. Oh, your
parents moved most of your
stuff in boxes. It's all up
there.

HOPE

Thanks!

Hope walks upstairs with her backpack and her big shoulder bag. She makes a left and sees a door on the left side of the wall. Hope opens the door and enters the room. The room looks like a normal bedroom, it's placed with a well organized bed and a clean desk. The room also has a couch and a coffee table, and in front is a 32" flat screen TV. Hope looks around with awe.

HOPE

What a bedroom.

Hope puts her bags on the floor, and sees her boxes in the shelves to her left. She walks up to one of her boxes and pulls one out of the shelf and opens it. Inside the box, she sees some of her belongings. The box is filled with spare clothes, books, and desk materials. She looks back at the shelf and sees two more to pull out.

BRYAN (V.O.)

Hope! Dinner's ready!

HOPE

Coming!

Hope closes the box and exits the bedroom.

CUT TO:

INT. HALE RESIDENCE - DINING ROOM - EVENING

A plate of sushi is placed on the table. Bryan, Wendy, and Hope are already in their seats. Each of them open up their drink cans. Hope had a lemon-lime soda, Wendy had an apple cider, and Bryan had a diet cola.

BRYAN

All right. Let's make a toast,
welcoming Hope's arrival.

The three raise up their cans, and take a sip. Hope picks up a salmon sushi with her chopsticks, dips it in some soy sauce, and puts it in her mouth.

BRYAN

Oh... and Hope. Since you'll
be here for a year, you are
part of the family. So, just
make yourself comfortable
here.

Hope then gulps down her food.

HOPE

(nods)

Oh... uh, sure. Thank you.

BRYAN

Haha... There's no need to be
polite. Just be yourself here
from here on out.

HOPE

(nods)

Oh... okay.

Bryan gives Hope a smile, and takes a sip of his cola. He puts down his can and looks at Hope again, who continues eating her sushi.

BRYAN

By the way, you're starting school tomorrow. Why don't you try going to bed a little early tonight. You had a long day coming here.

HOPE

Okay. I will.

After finishing dinner, they clean up the dining table. Wendy turns on the TV and it shows the upcoming weather report.

WEATHER GIRL

As of tomorrow forward, the weather will be cloudy. So it's best to wear something a little warm, so expect a little chance of wind.

WEATHERMAN

Well don't expect a little chance of wind, maybe a high pressure would most likely gonna blow your skirt away!

The weather girl then hits the weatherman with a boom mic on the noggins.

WEATHERMAN

Ow!

WEATHER GIRL

Pipe down! We're on national television!

WEATHERMAN

Sorry! I was trying to lighten the mood. You're always so calm, give our audience some humor like some verbal and risqué references such as-

Wendy then switches the channel at mid-sentence. She switches channels two times until one shows a commercial, broadcasting a department store, showcasing a new furniture aisle.

ANNOUNCER

Here at our department store "Marches", come see our newly opened houseware and furniture section anytime!

Wendy smiles at the commercial, until the commercial ends and plays a cartoon. Hope slightly smiles, and decides to head upstairs.

BRYAN

Oh and uh... Hope. Almost forgot, you are free to use the shower as well. Use it whenever you need to.

HOPE

Oh, thanks.

BRYAN

Why don't you take one before you go to bed? Freshen' up a bit.

HOPE

Sure.

Hope continues to head upstairs, enters her bedroom and closes the door.

CUT TO:

INT. HALE RESIDENCE - BATHROOM - EVENING

Hope looks around the bathroom and sees the shower. It has a glass sliding door with a towel hanger attached to it.

HOPE

Huh. Cleaner than I expected.

Hope proceeds her doing. She turns on the shower by turning the knob past the blue mark, and stops at the middle of the red mark. The water from the shower head begins to run. After a minute passed, the steam slowly began to emerge.

Hope then removes her shirt and pulls down her skirt and her underwear, leaving her naked. She opens the sliding glass door, and goes in the shower. She drenches her hair by standing under the hot water, and sighs with satisfaction. Hope scrubs her hair with shampoo, and next her body with a soap covered loofah.

Hope turns the knob down to stop the water running. She steps out, with her feet on the rug, dries her hair with a towel and wraps it around her body. She then walks up to the mirror and brushes her hair. Hope inhales and exhales with a satisfying expression, and exits the bathroom.

CUT TO:

INT. HALE RESIDENCE - HOPE'S BEDROOM - EVENING

Hope is in her bedroom setting her bed by putting a blanket and a pillow. She is wearing a white t-shirt and gray shorts as her pajamas. Once she is finished, she lays down on the bed, takes a deep breath and breathes out, and rubs her left eye.

HOPE

(yawns)

Had a long day. But the shower was refreshing. Guess it made me feel a little more tired.

Hope sits back up and still sees some of her boxes.

HOPE

Nah, I'll unpack tomorrow. I better go to sleep, have a big day tomorrow.

Hope picks up her phone, sets an alarm, and puts it next to her pillow on the right. She then turns off her lamp on her side table. Hope then slowly closes her eyes and sleeps peacefully.

EXT. FOGGY AREA - ?

Hope is laying down on some foggy floor. She slowly opens her eyes, and sits up, rubbing her eyes. She looks around and sees no one but an empty foggy area. She stands up and looks around.

HOPE

Hello? (echoing)

She then hears a gust of wind from behind her. She turns around and sees a weird wind living being. She chases after it, but when the weird being stops, Hope then stops.

HOPE

What are you?

The wind-being then blows straight at Hope. She coughs and fans with her hands. Just as she opened her eyes, the wind-being disappeared. Hope looks around the area again, leaving her alone, again.

END OF ACT 1

ACT 2

INT. HALE RESIDENCE - HOPE'S BEDROOM - EARLY MORNING

Hope's alarm on her phone goes off. The clock says 6:45 AM. Her hand tried to press the "stop" button. After a couple of misses, she finally stops her alarm. She slowly gets up from her bed and sits. She yawns and rubs her eyes.

QUICK CUTS: Hope turns off the bathroom sink faucet, grabs her clothes that were placed on her bed.

After putting on her white t-shirt, she buttons up her tan colored skirt. And lastly, she puts on her teal colored hoodie. She looks at the mirror, smooths down her hair, grabs her backpack and leaves the room.

CUT TO:

INT. HALE RESIDENCE - EARLY MORNING

Hope walks down the stairs and heads to the dining room. She spots two plates with food on the dining table. Each plate has two fried eggs and bacon. A toaster just made a ding sound, popping up two toasted bread. Wendy picked them up and put them on a plate. As Wendy makes her way to the table, she spots Hope.

WENDY

Oh. Good morning.

HOPE

Good morning.

Hope takes a seat and Wendy places down the plate of toasts on the table before she takes her seat.

WENDY

Okay, let's eat.

HOPE

Did you do the cooking
yourself?

WENDY

I can cook the eggs, the bacon
was heated up. Nothing
special.

HOPE

No, it's nice. Thank you.

Wendy giggles. Hope looks around and notices that Bryan is not
around

HOPE

Where's your dad?

WENDY

He went to work early. He's a
police chief, so he heads to
work early.

HOPE

Oh.

WENDY

Come on, let's eat. We don't
wanna be late on our first
day.

Wendy picks up the toast and takes a bite.

CUT TO:

EXT. HALE RESIDENCE - EARLY MORNING

Wendy inserts a key into the door lock and turns to the left,
locking the door. Hope and Wendy walk across the street, heading
to school.

CUT TO:

EXT. JUNEKAN - MAIN STREET - EARLY MORNING

Hope and Wendy arrive at an intersection of the road, and the two girls wave at each other and they split to their own schools. Hope walks along the quiet road, and the sun is being blocked by a huge bush, taller than Hope. As Hope continues to walk, she steps into the light and sees the glistening lake to her left. Hope was mesmerized by the pretty view of the lake. She continues to walk to her new high school. Few minutes later, she is nearly close to her school. She then sees a few more students walking on the same road. She then hears a bike bell coming from behind her. He sees a teen boy riding a bike really fast. MAKAR, 16, brown hair and a goatee. He was riding so fast, he panics when he realizes his brakes aren't working. Hope watches him with a surprised face, until the boy crashes into a pole. Hope walks up to Makar and stops. He is laying down, holding onto his crotch and heavily breathing in pain.

HOPE (V.O)

Ooh. That's gotta hurt.

Hope looks around, and sees a few students passing by, briefly glancing at Makar in pain.

HOPE (V.O)

I should leave him be. He'll
be alright.

Hope then walks away, leaving Makar to suffer.

EXT. JUNEKAN HIGH SCHOOL - MAIN ENTRANCE - EARLY MORNING

Hope finally arrives at her school. JUNEKAN HIGH SCHOOL, the exterior looks modern, its beige colored, and it blends well with the green grass in front of the building. Hope looks at the building up and down. She takes a deep breath and exhales out, and slightly smiles.

HOPE (V.O)

Alright. Time to make my
debut.

Hope walks up to the entrance of the high school. The school bell rings with the clock at 8:15 AM.

CUT TO:

INT. JUNEKAN HIGH SCHOOL - CLASSROOM - MORNING

Hope writes her name on the chalkboard. When she finished, she turned around and faced the front of the class. MS. VALLEY, 30s, shoulder long brown hair and glasses, introduces Hope to the homeroom class.

MS. VALLEY

Alright, let's begin homeroom.
Now before we get started, I
would like to introduce a new
junior student, transferring
to our school. Go ahead, don't
be shy.

HOPE

(clears throat)

Hello. My name's Hope, Hope
Lida. I'm typically a city
girl, so it'll take me
sometime to get used to the
rural area. But, I'm sure
we'll get along. Thank you.

The classroom claps lightly, and Ms. Valley quotes them down by doing a hand gesture.

MS. VALLEY

Okay. Welcome, Hope. Now let's
find you a seat.

Ms. Valley then slowly points around the classroom to find a seat for Hope.

MS. VALLEY

Let's see, ah... right there.
Right next to Acacia.

HOPE

Thank you.

Hope walks towards her seat, sitting next to a girl by her right. ACACIA, 16, red hair with a ponytail. Acacia glances at Hope, and gives a slight smile.

ACACIA

Hey. Welcome to Junekan High.
Hope you like it.

HOPE

Oh, uh... yeah. Thanks.

Acacia smiles and turns towards the front of the classroom. Hope does the same too. Ms. Valley taps her table three times with a pointing stick.

MS. VALLEY

Alright class, homeroom about
to begin. Now, I'll be taking
roll. Just say "here" when I
call your name.

CUT TO:

EXT. JUNEKAN HIGH SCHOOL - MAIN ENTRANCE - AFTERNOON

The school bell rings, and the clock on the front building shows the time at 3:00 PM.

CUT TO:

INT. JUNEKAN HIGH SCHOOL - CLASSROOM - AFTERNOON